

Résumé of Mimi Lobell, Architect

[This résumé is from 2000, the year before Mimi died, so “present” here refers to 2000. Mimi took great pride in her résumé and formatted it carefully. That formatting is lost here. You can see much of the work referred to in this résumé in the Archive for Mimi Lobell, The Architectural Archives of the University of Pennsylvania, Meyerson Hall, 102, Philadelphia, PA 19104-6311. Telephone: 215-898-8323.
~ John Lobell.]

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2000 Résumé

EDUCATION

1966

Master of Architecture. University of Pennsylvania, Graduate School of Fine Arts. Professors included Edmund Bacon, Denise Scott Brown, Robert Geddes, Romaldo Giurgola, Ian McHarg, G. Holmes Perkins, and Robert Venturi.

1963

Bachelor of Arts, major in architecture. University of Pennsylvania.

1959–61

Middlebury College, Middlebury, VT.
Majors in art history and philosophy.

1966–present

Supplementary Studies: See below.

ARCHITECTURE LICENSE REGISTRATION

1974

New York State

TEACHING EXPERIENCE

Pratt Institute, School of Architecture

Brooklyn, New York

Professor with tenure since 1986.

Establishing the Myth & Symbol in Architecture Study Center, 1995-present.

Chairperson of Curriculum (equivalent to departmental chairperson), 1977–80.

Full-time since 1976.

Visiting and adjunct, 1972–76.

REQUIRED COURSES

1972–present

Architectural Design Studio

1st through 5th years. Themes and projects have included a Place for a Creative Person, Cosmological Architecture, Archaeoastronomy Center in Uxmal, Tibet House in New York, United Nations Planetary Forum, the New York Open Center, an Ideal School, and Transforming the Villa Rotunda for the Third Millennium.

1984–present

History of Architecture

Team-taught required sequence. Developed and give lectures on Palæolithic, Neolithic, African, Egyptian, Near Eastern, Islamic, Gothic, Pre-Columbian, Indian, Chinese, and Japanese architecture from historical, cultural, and symbolic perspectives. Also taught sections 1984-1992.

1976–78

Life Support Systems

Lectures and sections in team-taught course on mechanical equipment, energy conservation, etc.

ELECTIVE COURSES

1984–present

Myth & Symbol in Architecture

Slide lecture/seminar course based on my cross-cultural research on spatial archetypes in world architecture from prehistory to the present. Covers the worldviews, art, and architecture of palæolithic hunter-gatherers (Sensitive Chaos); Neolithic farming cultures (Great Round); warlike hierarchical chieftainships (Four Quarters); nation and city-states (Pyramid); empires (Radiant Axes); international, post-imperialistic, commercial-industrial networks (Grid); and the death of cultures (Dissolution).

1976–84

History of Non-Western Art & Architecture

Precursor to the Myth & Symbol in Architecture course.

1972–77

Architectural Alternatives

Course I developed to visit and interview architects practicing in non-traditional ways. Guests included Peter Eisenman, François D'Allegret, Haus Rucher, Arthur Drexler, Jaquelin Robertson, Rem Koolhaas, Juan Downey, Ron Shiffman, Romaldo Giurgola, and many others. Cited in *Design & Environment*, Spring '74.

COMMITTEES

1993–95

Board of Trustees Committee on Honorary Degrees and Awards

1991–92

Peer Evaluation Committee, School of Architecture

1984–89

Pratt Journal of Architecture Advisory Board (Volumes 1 and 2 published by Rizzoli, 1985, 1989)

1982–83

Faculty Council (all-Institute)

1987–88

Presidential Task Force on the Long Range Plan for Pratt Institute
School of Architecture Curriculum Committee

1984–85

Search Committee for department chair

1981–82

Faculty Profiles Editorial Advisor

1980–81

Board of Trustees Nominating Committee

1978–80

Committee on the Liberal Arts and Professional Education

1975–76

School of Architecture Advisory Board Selection Committee

School of Architecture Student/Faculty Council

NAAB Accreditation Planning Committee

1974–75

School of Architecture Committee on Women in Architecture

Teaching at the C. G. Jung Foundation of New York

1985

Spatial Archetypes, an eight week course

1983

Myth, Symbol, and Architecture, an eight week course

Architectural Design Juries

1976–present

Pratt Institute: Studios of Livio Dimitriou, Juan Downey, and others

1983

Yale University: Studio of Alec Purves

1978

New Jersey Institute of Technology: Studio of Susana Torre and Leslie Weisman

1977

Columbia University: Master's Thesis Studio of Alex Kouzmanoff

University of Pennsylvania: Master's Studio of Anne Tyng

GRANTS, FELLOWSHIPS, SABBATICALS

1997

Ligurian Study Center for the Arts & Humanities, Bogliasco, Italy.
Invited by the sponsoring Bogliasco Foundation as Artist-in-Residence,
March 1997.

1996

Pratt Institute, grant of \$2000 for the Myth & Symbol in Architecture
Study Center

1993, 1986

Pratt Institute, Sabbaticals

1992

Graham Foundation, grant of \$5000 toward illustrations for my book on
Spatial Archetypes

1964–66

Augustus Trask Ashton Fellowship, for graduate studies at the
University of Pennsylvania

PUBLICATIONS

Book-in-Progress

1976–present

Spatial Archetypes: The Hidden Patterns of Psyche and Civilization
(working title)

Manuscript substantially completed.

Contributions to Books

1997

Gender-Biased Paradigms in Archæology. From the Realm of the Ancestors, Essays in Honor of Marija Gimbutas. Joan Marler, editor. Manchester, CT: Knowledge, Ideas & Trends, Inc.

1989

The Buried Treasure: Women's Ancient Architectural Heritage. Architecture: A Place for Women. Ellen Perry Berkeley, editor; Matilda McQuaid, associate editor. Washington, D.C.: Smithsonian Institution Press, pp. 139–57.

1986

The Philadelphia School: An Architectural Philosophy. Louis I. Kahn, l'uomo, il maestro, Alessandra Latour, editor. Rome: Edizioni Kappa, pp. 381–397. Excerpts from *The Philadelphia School*, a manuscript co-authored with John Lobell.

1975

Architecture and the Body Cosmos. Catalog of Sexual Consciousness, Saul Braun, editor. New York: Grove Press, pp. 264–65.

The Goddess. *Catalog of Sexual Consciousness*, pp. 266–67.

1974

Pickin' Up the Pieces: Of Universal Order and Architecture. *On Site On Energy*, SITE, Inc., pp. 118–123.

The future of women in architecture. Essay in *Women in the Year 2000*, Maggie Tripp, editor. New York: Arbor House.

Published Articles and Essays

1994

The Buried Treasure. *Woman of Power* magazine, Issue 23, pp. 36–41. Adapted from article originally published in *Architecture: A Place for Women*, see above.

1986

Ancient Religions in the Context of Cultural Types. *Archæology and Fertility Cult in the Ancient Mediterranean*, Anthony Bonanno, editor. Amsterdam: B.R. Grüner, pp. 43–54.

Archetypal Worldviews in the Development of Complex Societies. World Archæological Congress, Peter Ucko, National Secretary; H.R.H. The Prince of Wales, Patron. London: Allen & Unwin.

Male-Biased Paradigms in Archæology. World Archæological Congress. London: Allen & Unwin. Invited paper for the Special Session on The History of Pre- and Proto-Historic Archæology arranged by Dr. Colin Renfrew.

1985

Ancient Solstice Sites and Rites. *Sun Times*, June 21. New Wilderness Foundation.

1985

A Conversation with John Hejduk. *Pratt Journal of Architecture: Architecture and Abstraction*, Vol. 1. New York: Rizzoli, pp. 46–49. Co-authored interview.

1983

Spatial Archetypes. *Revision*, Vol. 6, No. 2, pp. 69–82.

Vastu Purusha House. *Ear Magazine*, Vol. 8, No. 3, p. 5.

1978

Temples of the Great Goddess. *Heresies*, Issue 5, pp. 32–39.

The Goddess Temple. *Chrysalis*, No. 6.

1977

Spatial Archetypes. *Quadrant: Journal of the C.G. Jung Foundation for Analytical Psychology*, Vol. 10, No. 2, pp. 5–44.

1976

Kahn, Penn, and the Philadelphia School. *Oppositions 4*, Institute for Architecture and Urban Studies, pp. 63–64.

Architecture for the Poor. *East West Journal*, June, pp. 52–53. Review of Hassan Fathy's book of the same title.

Building the Goddess Temple. *East West Journal*, June, pp. 34–35.

1975

The Goddess Temple. *Journal of Architectural Education*, Vol. XXIX, No. 1, Humanist Issues in Architecture, Kent Bloomer, editor. Association of Collegiate Schools of Architecture (ACSA), pp. 20–23.

The Feminine Principle in the History of Architecture. ACSA Teachers' Seminar Catalog.

Pickin' Up the Pieces: Of Universal Order and Architecture. *East West Journal*, February, pp. 14–17. (Reprinted from *On Site On Energy*, see Contributions to Books above.)

1974

Symbol, Myth, and Meaning in Architecture. *JAE Pedagogical Catalog 2*, ACSA.

Publication/Discussions of My Work

2000

In The Footsteps of the Goddess. Cristina Biaggi, editor. Manchester, CT: Knowledge, Ideas & Trends, Inc. Interview on Oracular Architecture and my design studio at Pratt.

Architecture Inside Out. Karen Frank, Bianca Lepori, et al., editors. New York: John Wiley & Son.

1996

Ecopsychology Newsletter, Christopher Castle, editor. Fall/Winter, Ecopsychology Institute (Theodore Roszak), California State University. My "Riding the Tiger" Design Studio at Pratt.

1994

The Power of Feminist Art. New York: Harry N. Abrams, Inc., pp. 128, 177.

The Goddess Temple.

1989

The Once and Future Goddess. Elinor W. Gadon. San Francisco: Harper & Row, pp. 345–46.

The Goddess Mound project.

1987

Antiquity Journal. Christopher Chippindale, editor. Vol. 61, No. 231, March, pp. 7–9. Review of the Goddess Mound proposal.

1986

Myth, Symbolism and Rubber. Karen Dean. Rubberstampmadness, April, pp. 3–5.

My rubberstamp art based on archæological, architectural, and mythic images.

1981

Alliance of Women in Architecture. Built by Women.

Roosevelt Island Housing for which I was senior designer in the office of John Johansen, FAIA.

1980

La Réemergence de la Grande Déesse. Gloria Feman Orenstein.

Sorcières, Issue 20.

Translation of Heresies essay below.

1978

The Reemergence of the Archetype of the Great Goddess in Art by Contemporary Women. Gloria Feman Orenstein. Heresies 5, Issue 5, pp. 74–84.

The Goddess Temple.

1977

Progressive Architecture, April.

The Vastu Purusha House.

Women in American Architecture. Susana Torre, editor. New York:

Watson-Guptill/Whitney Library of Design.

The Goddess Temple.

1976

Unbuilt America. Alison Sky and Michelle Stone, editors. SITE, Inc., New York: McGraw-Hill, p. 167.

The Goddess Temple.

Living in one Room. Jon Naar and Molly Siple. New York: Vintage Books, pp. 117, 134–135. Interiors of my former New York apartment.

1975

Architectural Awards: What Aren't They Telling Us? Regina Baraban.

Designer Magazine, July, pp. 12–13.

Interview.

1974

The Middle-Class Minority. Neil Kleinman. Design & Environment Magazine, Spring.

The Architectural Alternatives elective course I developed at Pratt.

1965

Progressive Architecture. The Psychological Dimension of Architectural Space. April, pp. 158–167. Prototypical mental hospital I designed at Penn in Robert Geddes' studio with guest critic Dr. Humphrey Osmond.

Citations Of My Work In Works By Others
(partial list)

1995

Mann, Nicolas. *His Story: Masculinity in the Post-Patriarchal World*. St Paul, MN: Llewellyn, pp. 126, 141, 228, 243, 293.

1992

Arrien, Angeles. *Signs of Life*. Sonoma: Arcus, pp. 85, 90.

1989

Wilshire, Donna. Gender Stereotypes and Spatial Archetypes. *Anima: The Journal of Human Experience*, Vol. 15, No. 2, 1989; pp. 77–86.

1983 Lippard, Lucy R. *Overlay: Contemporary Art and the Art of Prehistory*. New York: Pantheon.

1981

Waters, Frank. *Mountain Dialogues*. Athens, OH: Sage/Swallow Press, 1981; p. 91.

LECTURES, CONFERENCES AND SYMPOSIA

Lectures

All are slide-illustrated lectures unless otherwise noted

1996

Dallas Institute for the Humanities & Culture, Dallas, TX
Feminine Architecture lecture/workshop

1995

Esalen Institute, Big Sur, CA

A Mythological Toolbox, March 26-31. The Joseph Campbell Foundation's annual six-day workshop commemorating Campbell's birthday, when he traditionally gave talks at Esalen.

Riding the Tiger: Creativity by Design

Mandalas (slide presentation)

Animal Powers (slide presentation)

Pacific Graduate Institute, Santa Barbara, CA

Spatial Archetypes

1994

Mythos Institute, Frontenac, MN

Joseph Campbell and the Tarot

Esalen Institute, Big Sur, CA

A Mythological Toolbox, March 20–25. Joseph Campbell Foundation.

Joseph Campbell and the Tarot

Mandalas (slide presentation)

Archetypal Imagery (slide presentation)

Animal Powers (slide presentation)

Masks (slide presentation)

1993

Tibetan Buddhist Center of Philadelphia, Philadelphia, PA

Center established by friends and students of the Venerable Lobsang Samten.

The Buddhist Stupa

The World Parliament on Religion, Chicago, IL

Conference celebrating the 100th anniversary of the first World Parliament on Religion held during the 1893 Chicago World's Fair.

Mandalas (slide presentation)

Archetypal Imagery (slide presentation)

Esalen Institute, Big Sur, CA
A Mythological Toolbox, March 21-26. Joseph Campbell Foundation.

Spatial Archetypes and the Emergence of the Heroic Monomyth
The Chakra System
Archetypal Imagery (slide presentation)
Mandalas (slide presentation)

1992
Namgyal Monastic University, Dharamsala, India
Monastery of the Dalai Lama.
The Buddhist Stupa

Joseph Campbell Foundation Inauguration, Smithsonian Museum of
Natural History, Washington, D.C.
Archetypal Imagery (slide presentation)

1991-92
New York Open Center, New York
Slide lectures in my ongoing Secrets of World Architecture series

The Invisible Architecture of Shamanism
Spatial Archetypes: The Worldviews of Psyche & Civilization
Borobudur: Mount Meru in the Ring of Fire

1991
Long Island AIA Chapter, New York Institute of Technology, Old
Westbury, NY
Lecture accompanying the opening of an exhibition of work by Long
Island women architects organized by Christine Friello.

The Buried Treasure: Women's Ancient Architectural Heritage

Himalayan Institute, Honesdale, PA
Spatial Archetypes

1989-90
New York Open Center
Slide lectures in my Secrets of World Architecture series

Ancient Egypt
The Dogon of Mali
The Cosmic Mountain of Sumer & Shamanism
The Hindu Temple
The Buddhist Stupa
Pueblos and Moundbuilders
Land of the Feathered Serpent
The Inca and Their Ancestors
Sacred Places of the Great Goddess

1989
Dallas Institute for the Humanities, Dallas, TX
Spatial Archetypes

Royal Ontario Museum, Toronto, Canada
Goddess Festival

Sacred Places of the Great Goddess

Spotted Fawn's West Coast Moot, Sonoma, CA
Explorations of Sacred Architecture: Spatial Archetypes
Goddess Temples

1988
New York Open Center
The Chakras of Architecture
Goddesses, Stars, and Megaliths
Spatial Archetypes (all-day workshop)
Spirit in Architecture (all-day workshop with John Lobell)

1988
Jacques Marchais Center of Tibetan Art, Staten Island, NY
Symbolism of Buddhist Architecture
University of North Carolina, Department of Interior Design,
Greensboro, NC
Spatial Archetypes
The Five Levels of Architecture

1986

Cooper-Hewitt Museum, New York, NY
Saturday Symposium on Archæoastronomy
Spatial Archetypes

University of Illinois, Department of Architecture, Champaign, IL
Spatial Archetypes

1985

New Wilderness Foundation, New York, NY
Archæoastronomy

1983

Yale University, School of Architecture, New Haven, CT
Spatial Archetypes

1980

Esalen Institute, Big Sur, CA
Spatial Archetypes

1978

University of Pennsylvania, Graduate School of Fine Arts, Philadelphia,
PA
Spatial Archetypes

1976

University of Kansas, Department of Architecture, Lawrence, KS
The Gains and Losses of the Modern Movement

Western Michigan University, Kalamazoo, MI
Lecture and workshop introducing architecture to non-architects

A.I.R. Gallery, New York, NY
Goddess Temples (lecture and workshop)

1975

Columbia University, Graduate School of Architecture and Planning,
New York, NY
Wednesday Night Lecture Series

Archetypal Architecture's Celebrations of the Feminine

Columbia University, Graduate School of Architecture and Planning
Dark Side of the Moon Lecture Series
Architecture as Astronomical Observatory

Carleton University, Department of Architecture, Ottawa, Canada
Architecture as a Spiritual Path

Lindisfarne Association, Southampton, NY
Three Lectures on the Feminine Principle

1974
Architectural League of New York
Young Architects Series

The Vastu Purusha House (see Design Projects below)

Conferences and Symposia

2000
Blacklines, Brooklyn, NY
Bridging the Gap between Education, Theory and Practice Conference.
Session on History and the Perspectives from Design fields: African
Architecture and Its Global Connections
Panel member

1997
Woman and Earth, St. Petersburg, Russia
International conference.
The Buried Treasure: The Goddess in Archæology

New York Open Center, New York
In the Realm of the Ancestors, panel on the influence of the late
archæologist Marija Gimbutas, with Joan Marler (moderator), Cristina
Biaggi, and myself.
The Buried Treasure: Women's Ancient Architectural Heritage

1989

Rutgers University, Brunswick, NJ

The Artist as Mystic—The Mystic as Artist, panel organized by Rafael Montanez Ortiz in Rutgers' International Symposium on Art and the Invisible Reality USA 1989

The Chakras & the Creative Process

1988

Children's Museum of Manhattan, New York

Advisory panel on the opening exhibition in the museum's new quarters on Amsterdam Avenue

Spatial Archetypes

St. John the Divine, New York

Architecture for a Global Community Symposium sponsored by the Center for Peace Through Culture

Keynote Speech

1986

World Archaeological Congress, Southampton, England

Dr. Peter Ucko, National Secretary; held at the University of Southampton

Archetypal Worldviews in the Development of Complex Societies, paper
Male-Biased Paradigms in Archaeology, paper invited by Dr. Colin Renfrew for a special session on The History of Pre-and Proto-Historic Archaeology

Urban Center, New York

Panel in conjunction with an exhibition celebrating the Tenth Anniversary of the Alliance of Women in Architecture, which I co-founded (see Professional Affiliations)

Women in Architectural Education

A.I.R. Gallery, New York

All-day seminar that I organized, with guest speakers Martin Brennan and Cristina Biaggi, Ph.D.

Megaliths, Stars, and Goddesses

1985

University of Malta, Valletta, Malta

International Conference on Archæology and Fertility Cult in the
Ancient Mediterranean

Ancient Religions in the Context of Cultural Types

Women's Caucus for Art, New York

Symposium on The Great Goddess: Archaic Images and as She Appears
in the Art of Contemporary Women Artists, held at Soho 20 Gallery

The Goddess Mound

1984

University of Berlin, Berlin, Germany

Congress of the Union Internationale des Femmes Architectes

Spatial Archetypes

A.I.R. Gallery, New York

Panel on Consciousness: The Artist and the Shaman, moderated by Alan
Gussow

Shamanic Origins of Architectural Archetypes

1983

University of Pennsylvania, Graduate School of Fine Arts, Philadelphia,
PA

Symposium on The Design of Fitting Environments

The Philadelphia School (with John Lobell)

1980

Interiors Magazine, New York

Panel on Energy

Energy East & West

Women's Caucus for Art, New York

Panel in the Third Annual Symposium, held at Marymount Manhattan
College

20 Years Before the Millennium: The Responsibility of Women in Art

Association for Humanistic Psychology, Philadelphia, PA

Annual Eastern Regional Conference
Transpersonal Consciousness Workshop

1979

World Symposium on Humanity, Toronto, Canada
Architecture
Spatial Archetypes

1978

Networks: Women in Architecture Conference, New York
Held at Columbia University's School of Architecture & Planning
Curricular Issues Workshop

1977

Brooklyn Museum, Brooklyn, NY
Symposium in conjunction with the Women in American Architecture
exhibit based on the Archive of Women in Architecture, which I co-
founded
Panel member

College Art Association Annual Meeting, Los Angeles
Panel that I organized and moderated in the Women's Caucus for Art
Program, with guest speakers Gloria Feman Orenstein, José Argüelles, Z.
Budapest, and Mary Beth Edelson.
The Goddess in Art

1976

United Nations Conference on Human Settlements/Habitat Forum,
Vancouver, BC
The Spiritual Dimensions of World Architecture

1975

Boston Architectural Center, Boston, MA
Conference on Women in Architecture and Planning
Workshop leader

1975

ACSA Annual Teachers' Seminar, Lincoln, NE

Held at the University of Nebraska

Delegate from Pratt Institute, lecturer, and workshop leader

International Business Design Seminars, New York

Panel on Futurism with Bill Katavolos and others

The Importance of the Past

1974

Washington University, St. Louis, MO

Women in Architecture Conference

Panel member and workshop leader

Radio and Television Interviews

2000

WBAI/FM, New York

Interviewed by Carletta Joy Walker on Oracular Architecture and my design studio at Pratt.

1985

WBAI/FM, New York

Co-interviewed Joseph Campbell

1975-88

WBAI/FM, New York

Interviewed by Margo Adler, Patricia Hunt Perry, Gary Null, and others.

1985

CBC, Canada

Interviewed by Merlin Stone for series on the Great Goddess

1979

PBS Television, PBS and WOSU of Columbus, OH

Interviewed by Patricia Hunt Perry in five part series "Prospects for Humanity"

1974

WOR/TV, New York

Interviewed by Eleanor Guggenheimer and Gloria Rojas on “Straight Talk” with other founders of the Alliance of Women in Architecture

PROFESSIONAL EXPERIENCE

(Construction completed on all works except those designated as projects)

Architecture License Registration

1974

New York State

1972–73

Donald Cromley, Architect, New York

Associate

Madsen residence, Roxbury, CT, and other projects.

1970–72

John M. Johansen, FAIA , New York

Senior Designer

Roosevelt Island Housing, New York, sponsored by the Urban Development Corporation. Design and coordination of 900 apartments, two schools, a daycare center, recreational facilities, and retail space.

1968–70

Marcel Breuer & Associates, New York

Architectural Designer. Member of design and production teams for:

Cleveland Museum of Art

Grand Coulee Dam Third Power Plant

Health & Human Services Office Building, the Mall, Washington, DC

High School project, Roxbury, MA

IBM Headquarters project, Armonk, NY

1966–68

Kahn & Jacobs, Architects, New York

Architectural Designer (design department headed by Der Scutt). Work included:

Barlow School buildings, Amenia, NY (partially completed)

Buffalo International Airport project

Minskoff Office Building and Theaters, New York

Office buildings in New York, Cleveland, and Puerto Rico

Pennsylvania Avenue Commission Feasibility Studies, Washington, DC

1963–65

Richard Phillips Fox, A.I.A., Newark, DE

Architectural Designer, summers.

Richard Phillips Fox Residence

Housing for the Elderly and Low-Income Housing

Newark Cinema

University of Delaware Stadium

DESIGN PROJECTS

(All are conceptual projects)

1985

The Goddess Mound

In collaboration with and at the invitation of artist Cristina Biaggi, Ph.D.

Published in *Antiquity and The Once and Future Goddess*. Exhibited at SOHO 20 Gallery and Thorpe Intermedia Gallery.

1978

Waterside Labyrinth, New York

Proposal for a full scale replica of the Chartres Labyrinth in the plaza at Waterside.

Presented to and accepted by Doris Friedman and Davis & Brody, Architects.

1977

Arcosanti Labyrinth, Arcosanti, AZ

Proposal invited by Karin Bacon for a participatory art event to recreate a stone Cretan-style labyrinth.

1975

The Goddess Temple, Rocky Mountains, CO

An architectural celebration of the feminine principle. In collaboration with Jan Clanton.

Published in Women in American Architecture, Unbuilt America, Heresies, Chrysalis, Sorcières, East West Journal. Exhibited at the Brooklyn Museum, SOHO 20 Gallery, and other shows.

1974

The Vastu Purusha House, East coast seashore, USA

Design for a retreat based on Kundalini yoga.

Published in Progressive Architecture, Ear Magazine, and The Catalog of Sexual Consciousness. Exhibited at the Urban Center in New York and Pratt Institute.

EXHIBITIONS

1975–present

Pratt Institute, Brooklyn, NY, faculty exhibits

Various design projects and buildings

1986

SOHO 20 Gallery, New York, Public Vision/Public Monuments exhibit

The Goddess Temple

The Goddess Mound

1984

Thorpe Intermedia Gallery, Sparkill, NY, Architecture/Sculpture,

Sculpture/Architecture The Goddess Temple

1982

The Urban Center, New York, Alliance of Women in Architecture Tenth Anniversary Exhibition

The Vastu Purusha House

1977

The Brooklyn Museum, Brooklyn, NY, (also toured other U.S. museums for two years) Women in American Architecture exhibit, Susana Torre, curator.

The Goddess Temple

1970

Architectural League of New York, Your Worst Work show, Les Levine, curator

Theoretical Project

PROFESSIONAL AFFILIATIONS

1998-present

Blacklines

Advisory Board member

1989–1994

Joseph Campbell Foundation

Member

Presenter at annual “Mythological Toolbox” at Esalen Institute (see Lectures)

Prepared slide presentations for various events

1988–present

New York Open Center

Member

Faculty member: Secrets of World Architecture Series and other lectures & workshops

Sponsored Tibetan Buddhist monk, the Venerable Lobsang Samten, as Scholar-in-Residence, Fall 1990

1990–present

Sacred Sites International

Advisory Board member

1980–present

Center for Myth & Symbol in Architecture

Founder and director. Maintain an 8,000 volume private library, a collection of 60,000 slides, a 1000 name mailing list, and various research materials.

1967–1992

Architectural League of New York

Member, 1967–1992

Officer, 1970–73

Board Member, 1970–76

Co-founded the Alliance of Women in Architecture and the Archive of Women in Architecture (see below)

1984–85

New Wilderness Foundation

Advisory Committee on 1985 Summer Solstice Celebration in Central Park

1984

A.I.R Gallery

Board of Advisors for exhibit on women in architecture titled Detail: The Special Task

1973

Archive of Women in Architecture

Co-founded through the Architectural League of New York during my tenure as an officer and board member.

The archive collected work from a thousand American women architects, and, with Susana Torre as curator, produced the exhibit Women in American Architecture, which opened at the Brooklyn Museum in 1977 and toured U.S. museums for two years. The book Women in American Architecture, edited by Torre (Watson-Guptill/Whitney Library of Design, 1977), is based on the exhibit and archive.

1972–85

Alliance of Women in Architecture

Co-founded through the Architectural League.

Membership organization for women in architecture and related design fields. Offered registration courses and business seminars; sponsored publications, tours, exhibits; etc.

1970–73

Fine Arts Federation of New York

Delegate from the Architectural League

1980–present

Other Memberships

Tibet House

Foundation for Shamanic Studies

Survival International

C.G. Jung Foundation

Archæological Institute of America

Various museums

RESEARCH TRAVEL

(highlights, not including contemporary architecture in Europe & North America)

1997

Russia

The Hermitage and other palaces, museums, and architecture in St. Petersburg and Novgorod

1992

India

Moghul and Hindu art, architecture, and observatories in Delhi, Agra, Jaipur, and Amber

British colonial city planning (Lutyens' New Delhi)

Tibetan Buddhist temples, monasteries, nunneries, stupas, and cultural centers in Dharamsala

Scotland

Ancestral family castles throughout the Central Highlands

Clava Cairns megalithic ruins

1990

Indonesia

Bali: arts, crafts, and architecture in Ubud, Singaraja, Besakih, and elsewhere

Java: Borobudur Buddhist Stupa, Yogyakarta, and Hindu temples in the area

1986

England

Stonehenge, Avebury, Silbury, West Kennett Long Barrow, Wayland's Smithy, Maiden Castle, and many other megalithic sites throughout Southwestern England from London to Land's End.

Oxford University, Ashmolean Museum

Lutyens' Drogo Castle, Dartmoor

Bath: Roman architecture

English Gothic architecture at Salisbury, Wells, Glastonbury, etc.

1985

Malta & Gozo

Neolithic Goddess temples and tombs

Walled medieval towns & cities

Italy

Rome: Roman, Renaissance, and Baroque architecture

Cumae: Cave of the Cumaean Sibyl, Apollo Temple

1984

Ireland

Boyne Valley: Newgrange, Knowth, and Dowth Passage Mounds and other megalithic sites

Loughcrew Mountains: Slieve na Cuiligne and other megalithic sites

Tara and surroundings: seat of sovereignty, Maeve's Mound, and other

Bronze and Iron Age Celtic sites

Kells: early medieval Christian Monastery

Dublin: Book of Kells at Trinity College Library

1981

Mexico

Chichen Itza, Uxmal, and other Mayan sites in the Yucatan

1976

Teotihuacan

Museum of Anthropology, Mexico City

United States

Hopewell and Adena Earth Mounds in Ohio, West Virginia, Indiana, and Illinois

Anasazi, Mogollan, Hohokam, and Sinaqua cliff-dwellings and pueblos in the Southwest

Costa Rica

San José: Pre-Columbian museums

Guanacaste Province: Pre-Columbian burial sites and nature preserves

1972

Canada

Studied and collected Eskimo art in Toronto

1967

Canada

Montreal: Expo 67

1957–58

Europe

Cathedrals, churches, palaces, castles, villas, gardens, ruins, etc. throughout Norway, Sweden, Denmark, Belgium, Brussels, the Netherlands, Germany, Austria, Switzerland, France, Italy, Spain, England, and Southern Scotland

Chesieres-sur-Ollon, Switzerland, attended Institute La Villan International School for one year

SUPPLEMENTARY STUDIES

Buddhism and Buddhist Empowerments

1992

Namgyal Monastic University

Member of an invited delegation led by the Venerable Lobsang Samten to the Dalai Lama's Namgyal Monastery, Dharamsala, India, for Tibetan New Year's celebrations at the end of 1991–The Year of Tibet.

1991

Kalachakra initiation, five day ceremony with His Holiness the Dalai Lama, New York City.

1990

Mandala of the Five Dakinis with Tsultrim Allione. A three-week retreat in Bali, Indonesia, which included the Simhamukha Dakini initiation and practice.

1989

Kalachakra initiation, two week course & empowerment ceremony with H.H. the Dalai Lama, Los Angeles.

1989–94

Other Empowerments: Green Tara, Red Tara, White Tara, Amatayus, and other initiations by Tibetan lamas.

Courses & Teachings Attended

1988–94

Robert Thurman, Ph.D. Courses and lectures on Buddhist art and philosophy at the NY Open Center.

1988–92

Ven. Lobsang Samten of Namgyal Monastery. Courses on the Kalachakra Mandala and Initiation, Lam Rim, Buddhist Meditation, and Tibetan Ritual Dance.

1989

H.H. the Dalai Lama. Preparatory Bodhisattva teachings for the Kalachakra Initiation in Los Angeles.

1970–72

Chögyam Trungpa Rinpoche and his senior students. Buddhist studies at the New York Dharmadhatu.

MYTHOLOGY

1972–87

Joseph Campbell Lectures

Attended 15 years of Campbell's quarterly 3-day lecture marathons at the Foundation for the Open Eye

FEMALE SPIRITUALITY

1975–present

Co-founder and member of an ongoing study group on the Great Goddess and female-centered civilizations that has included Cristina Biaggi (Habitations of the Goddess), Marija Gimbutas (Language of the Goddess, Civilization of the Goddess), Buffie Johnson (Lady of the Beasts), Vicki Noble (Motherpeace Tarot), Merlin Stone (When God was a Woman), Barbara Walker (The Women's Book of Myths & Secrets), Donna Wilshire (Maiden, Mother, Crone), and artists Mary Beth Edelson, Donna Henes, and Carolee Schneemann. The group formed the core of the Heresies Collective for the Great Goddess Issue #5.

ARCHÆOASTRONOMY

Conferences attended

1985

Ethnoastronomy Conference, Smithsonian Institution, Washington, DC. Organized by Dr. Anthony F. Aveni and colleagues.

1982

Ethnoastronomy and Archæoastronomy in the American Tropics conference, New York Academy of Sciences. Organized by Anthony F. Aveni and Gary Urton.

TAI CHI CHUAN

1970–72

Courses taken

Professor Cheng Man-ch'ing and his senior students in New York plus refresher courses and workshops with other teachers over the years.

SHAMANISM

Foundation for Shamanic Studies

1991–96

Experiment participant for Sandra Harner's Ph.D. dissertation research.

1987

Five-day Professional Training Course in Shamanic Counseling with Sandra Harner.

1982

Basic Course on Shamanic Journeying with Dr. Michael Harner.

1979–present

Others

Various lectures and workshops with Joan Halifax, Joseph Campbell, NY Open Center faculty, etc.